

These Final Exams

Unknown, 1890

1. These fi nal ex ams! These fi nal ex ams! How many a night the
2. For some, these times has passed a way, Any many a heart is
3. And so 'twill be when I am gone, Those fi nal tests still

The first system of music consists of a vocal line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 6/4. The vocal line begins with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The bass line begins with a whole note chord of G2, B-flat2, and D3.

4

stu dent crams His head with stuff, when used for got, And then be wails the curs ed lot.
now quite gay; You hear no more the wick ed dams For those who flunked on final ex ams.
will go on, While oth er bards compel led to cram, Shall dam and dam the final ex am.

The second system of music continues the vocal line in treble clef and the bass line in bass clef. The key signature has one flat and the time signature is 6/4. The vocal line begins with a whole note chord of G4, B-flat4, and D5, followed by a half note G4, a quarter note F4, and a quarter note E4. The bass line begins with a whole note chord of G2, B-flat2, and D3.