

# Vive La O. S. U.

Unknown, 1893

1. Let ev' ry good fel low now fill up his glass, Vi ve la O. S. U.,  
2. Come, fill up your glass es, and let us be gay, Vi ve la O. S. U.,  
3. Since all with good hu mor I've toast ed so free, Vi ve la O. S. U.,

The first system of music consists of a treble and bass staff in 6/8 time. The tempo is marked as quarter note = 150. The key signature has two flats (Bb and Eb). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass staff begins with a quarter rest, followed by a quarter note G2, and then a quarter rest.

5 And drink to the health of his glor i ous class, Vi ve la O. S. U. Vi ve la, vi ve la  
A toast to our co lors Scar let and Gray! Vi ve la O. S. U.  
I hope it will please to drink now with me, Vi ve la O. S. U.

The second system of music continues the melody from the first system. The treble staff has a quarter rest for the first two measures, then continues with the melody. The bass staff has a quarter rest for the first two measures, then continues with a bass line. The lyrics are aligned with the notes in the treble staff.

10 O. S. U. Vi ve la, vi ve la O. S. U. Vi ve l' amour, vi ve l' amour, Vi ve la O. S. U.

The third system of music continues the melody. The treble staff has a quarter rest for the first two measures, then continues with the melody. The bass staff has a quarter rest for the first two measures, then continues with a bass line. The lyrics are aligned with the notes in the treble staff.